Read pages 120–143

ACTIVITY SHEET 7



'Cows and sheep are fine, but they're so, so ... aloof! Pigs aren't. You can always see what they're feeling.' (p. 121). Do you agree with Polly Faraway that cows are aloof? Write other words to describe farmyard animals. 'What's the use of something so valuable that you daren't wear it for fear of losing it?' (p. 123). Write a note or an e-mail to the relation who has just sent you a valuable piece of jewellery, explaining that you can't accept it because it's too valuable. What did Mr Taggerty say when Mrs Taggerty got home and explained about accepting the necklace in exchange for the pigs? Write the dialogue. Examine a selection of notices and advertisements in the newspapers or on hoardings. Then design an alternative notice to that which appears on page 138. Read pp. 139-143 again. What have you learned about pigs since you began reading this book?